

3rd Annual

NEWPORT *Arts Festival*

Formerly known as the Aquidneck Island Arts Festival

(Artists set-up: August 28th – hours TBD)

August 29th, 2009 – 10am – 6:30pm

August 30th, 2009 – 10am – 5pm

Artists' Festival Information Packet

Application deadline
is past but extensions
granted by request...
gdavis@lookinguwards.org
or (401) 847-0960 x 25

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ABOUT THE FESTIVAL

In the heart of scenic Newport's bustling downtown waterfront, The Newport Arts Festival is held at Newport's premier downtown event facility, the Newport Yachting Center. The festival offers an exciting marketplace of both fine and functional art. Also featured are two full days of live music from Celtic to jazz, children's activities and a café with delicious food.

ART MEDIUMS

- Pottery/Ceramics
- Fiber
- Glasswork
- Jewelry
- Leather
- Metal Works
- Photography
- Sculpture
- Painting
- Works on Paper
- Woodwork
- Mixed Media

For specific requirements for each category, please refer to the application.

FESTIVAL PROMOTION

Newport Arts Festival's extensive advertising and publicity promotes the festival throughout Rhode Island, South-eastern Massachusetts and in a wide array of tourist venues. Mediums include television, billboard, print, radio and internet outlets. In addition, the festival is included in the Newport Yachting Center's publicity and the Newport Arts Festival website is linked to the yachting center's website, which receives 135,000 visitors per year.

THE JURY PROCESS

Artist selection is based upon creativity, technical ability and use of medium. Decisions are based solely upon the merit of the work submitted and the need to create a balanced show.

ARTISTS' BENEFITS

Promotion of Artists

In addition to overall festival publicity, the Newport Arts Festival provides these venues of promotion for all accepted artists.

On-line Artist Gallery: Your work will be showcased in the festival's on-line Artist Gallery. Your gallery listing includes your artist statement, photos of you and your work as well as your contact information. Your work will remain on display in the Artist Gallery for many months after the show, providing exposure for after show sales. (To view a sample gallery page, see the last page of this information packet).

Artist Promotion Materials: Upon request, event postcards will be sent to you for your mailing list and electronic announcements are available if you prefer using your e-mail list.

Event Program Guide: You'll be included in the Exhibitor Listing in the Official Program Guide the day of the event.

Hospitality

Amenities for exhibiting artists include

- Parking during festival hours of operation
- Security
- Electricity at booth site
- Availability of block rate hotel rooms

On site hospitality includes:

- Assistance with carrying and loading
- Booth sitters
- Complimentary snacks and beverages

Information about reduced room rates and all other amenities will be provided in the accepted artists' information packets.

ABOUT NEWPORT, RI

Newport has been referred to by many names, the "City by the Sea", a "crowning gem of the East Coast" and the "sexy suburb" providing summer residences for the wealthy of Boston and New York. This renowned city on Aquidneck Island is a destination resort attracting thousands upon thousands of visitors during its busy summer season. On any August weekend 1,000 to 1,500 people come through the city's official visitors' center seeking information about what to do and see in Newport. The local area has 3,000 hotel rooms, over 800 bed and breakfasts and a harbor capacity of over 2,000 moorings, not to mention a steady flow of day visitors.

Newport offers something for everyone from all walks of life, including nightlife, beaches, boating, historic sites and eclectic shopping and dining. The city's waterfront, filled with shops, summer condominiums, moorings, restaurants and nightclubs, is a focal point at the pulse of the summer season.

THE NEWPORT YACHTING CENTER

On the harbor in historic Newport, the Newport Yachting Center is the city's premier special event center in the heart of downtown. The Newport Yachting Center boasts 4 acres of prime event space, a perfect gathering place for groups and special events of all sizes. The home of the Newport International Boat Show, the Annual Schweppes Great Chowder Cook Off and the Snapple Sunset Music Series, the Newport Yachting Center is a unique facility located in one of the most beautiful waterfront sites in America.

LOOKING UPWARDS

For over 30 years, Looking Upwards has supported people with disabilities to live fulfilling lives. Located in Middletown on Aquidneck Island, Looking Upwards is a nonprofit agency providing a wide array of services for adults with developmental disabilities and children with diverse needs. Throughout the state of Rhode Island, our programs promote growth and independence and assist people with developing satisfaction in all areas of life, such as success at school, meaningful work, a fulfilling home life and participation in the community. All proceeds from the Aquidneck Island Arts Festival benefit the mission of Looking Upwards.

FESTIVAL FEES

Jury Fee:

Send with application \$30 *per medium* (non-refundable).

Booth Fee:

\$275 for 10' x 10' space

\$350 for 10' x 20' space (limited availability)

\$50 for corner booth (limited availability)

Please do not send cash. Make checks payable to:

Looking Upwards, Inc
P.O. Box 4289
Middletown, RI 02842

BOOTH INFORMATION

The majority of artists will be located under a large tent. Thus artists will have the option of bringing a tent (with adequate lighting), or bringing their own pipe & drape or other booth boundary structure. No displays using only tables will be accepted.

Each exhibitor will be provided with a space measuring 10'x10', or 10'x 20'.

ELECTRICITY IS PROVIDED FOR EACH BOOTH.

Artists must **BRING THEIR OWN** display materials:

- Lighting

- Extension cords
- Racks
- Tables
- Chairs
- Display units
- Other fixtures suitable for outdoor/indoor use
- Tent/pipe & drape/ booth boundary structure (artists must provide some form of divider to create space definition for their booth)

Your display must be completely contained within the space you have purchased. Please be sure that the #5 digital image portraying your booth is representative of the display quality you would provide for the show.

ART PRICING

- We encourage each artist to offer a range of prices to increase your sales opportunities.
- The option of credit card use is recommended to maximize your sales during the festival.

TRAVEL AND PARKING

Newport is a bustling destination resort, which makes it an ideal location for a festival. Artists should plan their travel around the traffic patterns similar to an urban setting. Additionally, although parking is available during the event and for loading and unloading, please be aware that artists will need to use local lots or on-street parking for a nominal fee during set-up and non-event hours.

KEY APPLICATION DATES

May 15, 2009:

Deadline for sending Artist Application, \$30 jury fee per medium and booth fees. (Postmarked 3-13-09).

May 29, 2009:

Notification of acceptance will be mailed to artists.

Approximately 30 days prior to festival:

Artist booth assignments, set-up times and other specific information will be mailed to artists.

EVENT DATES AND TIMES

Artist Check-In

Friday, August 28th To Be Determined

Festival Hours

Saturday, August 29th 10 A.M. – 6:30 P.M.

Sunday, August 30th 10 A.M – 5 P.M.

Artist Check-out

Sunday, August 30th Begins at 5 P.M.

FESTIVAL STANDARDS

In the spirit of ensuring the Newport Arts Festival is a pleasurable and rewarding event for everyone who participates, Looking Upwards has adopted the following standards.

1. Artist's own hand - All work displayed at the Newport Arts Festival must be of professional quality and created and executed by the displaying artist's own hand.

2. Single artist or two person teams - The work displayed at the Newport Arts Festival is limited to the work of single artists or two-person team collaborations.

3. All of artist's mediums to be juried - Artists may only exhibit and sell work in the media categories for which they are accepted.

4. Limitations on photomechanical reproductions
The Newport Arts Festival permits photomechanical reproductions of an artist's original work in a small quantity in the smallest portion of the artist's display; for example, reproductions might be displayed in a spin tower or portfolio or bin or hung on one side of one wall, whichever is the smallest portion of the artist's display. These individual prints must be labeled as reproductions.

5. Items not accepted - Items, which will not be accepted in the show include: items made with commercially available patterns or molds or any item produced commercially or by anyone other than the artist.

6. Artists present at the festival - Artists must be present during the entire event and must personally staff their exhibit space. No agents, dealers or representatives may attend the event in place of the artist.

7. Consistency with images submitted - At intervals throughout the show, all displays will be reviewed by the Festival Committee. The committee will ensure that all items that each artist displays are in keeping with and of the same or better quality as the images the artist has submitted.

8. In the event of rain - We do not offer a rain date for the festival. Though individual artists' tents are under larger festival tents, we encourage you to have suitable material to protect your work. Due to the expenses of the show, we unfortunately cannot provide a refund. In the case of inclement weather, the Festival Committee has the sole discretion in the decision to close the show. Artists leaving or packing up their booths without the approval of the committee risk not being invited back to the show.

9. Cooperation with rules and standards - The Festival Committee will require artists to remove any items that are not within the show's standards. Artists violating the rules and standards of the Newport Arts Festival or who fail to cooperate with the Festival Committee will not be allowed to exhibit in the show. At any point during the show, the Festival Committee reserves the right to remove anyone from exhibiting in the show for failure to follow the Newport Arts Festival's rules and standards.

We thank you in advance for your cooperation.

CONTACT INFORMATION

For more information, contact either:

Nichole Smith, Events & Fundraising Coordinator

Phone: 401-847-0960 ext. 56 or

E-mail: nsmith@lookingupwards.org

Gloria Davis, Administrative Assistant

Phone: 401-847-0960 ext. 25 or

E-mail: gdavis@lookingupwards.org

Looking Upwards

P.O. Box 4289

Middletown, RI, 02842

fax 401.849.9618 phone 401.847.0960

- Artist Gallery
- Music Schedule
- Kid's Entertainment
- Looking Upwards
- Newport Yachting Center
- Parking & Directions
- Accomodations

[Home](#) > [Artist Gallery](#) > [Glassworks](#) > Black Beans & Rice

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Fine Reverse Hand Painted Glass

Margarita Carreras
Black Beans & Rice



13" d Plum Platter



12" d Goldfish Bowl

Artist Statement: 'My artwork is done on glass using acrylic paint, gold and silver leaves. Every piece is one of a kind. Artwork is protected with various coats of glaze. The plates, trays, bowls, and platters are food safe; handwash only.'



Price Range: Lowest \$65, Average \$140, Highest \$500

Name: Margarita Carreras

Address: 490 West Kerley Corners Rd. Tivoli, NY 10583

Phone: (845) 756-3141 **Fax:** (845) 756-3081

[EMAIL](#)

[WEBSITE](#)